



VOL. X, NO. 23

WASHINGTON, D. C., DECEMBER 12, 1903.

PRICE, FIVE CENTS

Comparative Opportunities of the Race North.

A Good Word for the South and a Willingness to Engage the Best Talent.—Miss Morgan's Success as a Pedagogue.—Jubilee Singers Still Popular in the East.—A Popular Pastor Resigns.—News Notes.

Providence, R. I., Special.—From various sections of the Southland one can quite often read or learn of some young man or woman who has made some considerable distinction as a teacher among our people in our schools and colleges.

Seldom, however, do we learn of one from the North who follows that avocation to any great extent. The reasons for this state of affairs are obvious. First, the comparatively small number of colored people in our Northern cities does not warrant a colored school with colored teachers and secondly, the services of colored teachers in southern sections are so much in demand that usually when we do train a teacher here she soon leaves to labor among our brothers and sisters of the South. The city of Providence, however, is a striking exception to this rule. For here in our midst, born and reared in this second city of New England, resides a young woman who deserves the highest praise and greatest credit possible for the persistent, energetic and patient attitude which she has assumed in her career thus far.

Miss Ida A. Morgan, who is the young lady in question, was born in Providence some thirty years ago, and from a child exhibited qualifications which showed that she possessed the ability which when properly nurtured and trained would produce a dispenser of knowledge whose services would be in great demand.

Her early training was acquired in the public schools of East Providence from whence she entered the Rhode Island Normal School, from which she graduated in the class of 1890, being the third colored young woman to graduate from that institution.



AMY L. HAYS.

RALPH R. HAWKINS.

Upon her graduation, Miss Morgan sent in her application to the school committee of East Providence for a position as teacher in that town. No notice was taken of the application. Undaunted, however, by this slight, she went to Virginia, where she obtained a position and also taught in Delaware State.

In 1893, Miss Morgan began a course at the Emerson College in Boston, Mass., at the same time taking examination for teachers in Providence. In this examination which consisted of ten subjects, she received over 90 per cent in six, and 100 per cent in one. In 1895 Miss Morgan took charge of a school in Providence, where during half of every day she had entire charge of all the pupils, (white) receiving full salary for the same; all of her pupils with the exception of one or two were fond of her.

A year was spent at the Training School and Miss Morgan graduated in the first class to receive diplomas from the city for that work.

During the three years she taught at Tuskegee, resigning because of an over-worked system, returning home she received a second grade certificate which was issued to teachers who had

successfully passed the required examinations. She was appointed by the evening school committee, but the appointment was vetoed by the superintendent. Another application was sent in 1902, when a new superintendent had been chosen, but like the first was also rejected. Miss Morgan is now conducting a private evening school having ten pupils. She is also pursuing an advanced course of study in Brown University.

She is modest almost to a fault, but withal is possessed with that energy and determination, which justly deserves the highest success in her endeavors. We regret very much in being unable at the present time to present the portrait of one whose actions should be the type of emulation for all our young people who seek true manhood and womanhood.

The Slayton Jubilee Singers furnished the second attraction in the series of entertainments given at the Cavalry Baptist Church (white), Wednesday evening, December 2. A large audience was present and enjoyed the program, all of which was of a highly classical nature.

A Pretty Nuptial Knot Tied in Ohio's Metropolis.

Representative Geo. W. Hays Gives His Daughter in Marriage.—An Event in the Social Life of Gay Cincinnati.—A Peep at Some Pictures of Memory.—The Family Group and Reminiscences.—The Bride, the Groom and the Presents.

CINCINNATI, O., Special.—Fortune has not favored us all to the extent of being able to have in our home a gallery of art on whose walls hang the creations of famous artists of the past and present, but none are so ill favored that they cannot have a gallery of Memory, on whose walls hang many pictures gathered from scenes we have witnessed, friends we have met, and the delightful sensations we have experienced. Among the pictures that hang on Memory's walls are two that we recall: First, the marriage of Miss Mamie Forte and Mr. G. W. Hays, of this city, an account of which we sent to the New National Era, twenty-nine years ago. Time has not dimmed the lustre or affected the beauty of that picture. Second, the nuptials of their daughter, Amie Louise Hays, and Mr. Ralph Reginald Hawkins, celebrated at the Union Baptist church, of this city, November 25, 1903.

For more than a week prior to the day of the wedding, not only society in Cincinnati, but the people generally who have known Miss Amie Hays, have exhibited a great interest in the coming event. While she has been recognized as a favorite in social circles, she has by no means devoted all of her time in that direction. For some years she has been an interested worker in the Sabbath school, the church, and the various charitable institutions of our city; and through her connection with these organizations she has been brought into close relation with a very large number of people, who have neither the taste nor inclination to be known as among the

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